

Standard Bank
Sikuville Journalism Awards

pure sikuville 2019

Standard Bank
Sikuville
Journalism
Awards

This is the age where anyone with access to social media can publish their own version of the news . Partly thanks to Donald Trump, many more people are turning their mind to the future of news, including “fake” news and its opposite.

How, in the future, are we to know the difference between truth, myth and lies? The future relies in the virtues of the traditional newsroom, and what award-winning journalists do. That is, find things out, verify the facts and publish the best available version of the truth. Pure truth.

These skills are recognized annually in the form of the prestigious Standard Bank Sikuvile Journalism trophy , the country’s finest journalistic achievement.

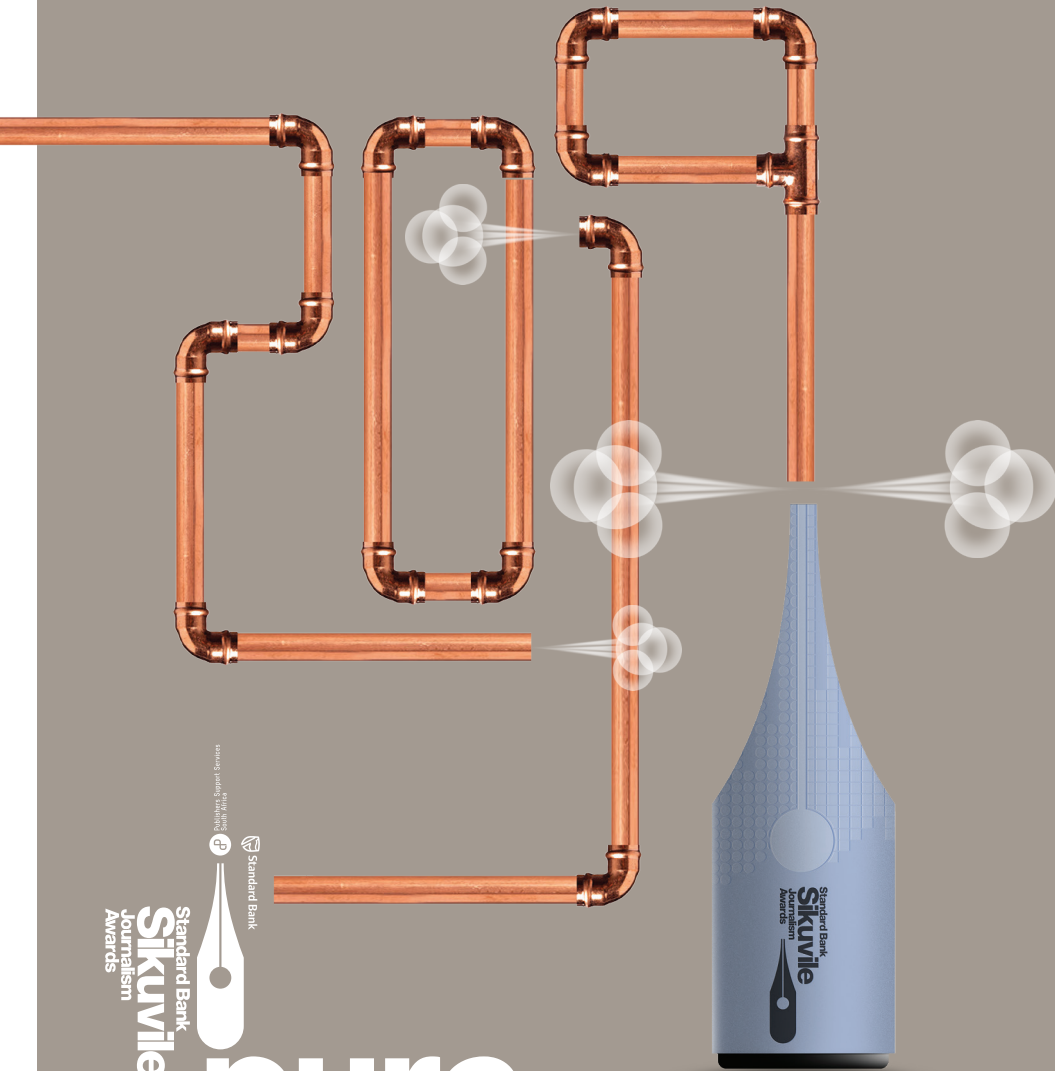
Pure truth.
Pure Sikuvile.

Standard Bank
Sikuvile
Journalism
Awards

Standard Bank
Sikuvile
Journalism
Awards

Standard Bank
Sikuvile
Journalism
Awards

pure
sikuvile
2019



Standard Bank
Sikuvile
Journalism
Awards



pure
sikuvile
2019

PRIZES

The following prizes would be awarded:

A Standard Bank Sikuvile Journalism Award of R15 000 cash, a trophy and a certificate.

Standard Bank Sikuvile Journalism Finalist Certificates

Commendation Certificates may be awarded at the judges' discretion.

Entries submission will start from 21 January 2019

Closing Date for Entries is **13 March. NO EXTENSION OF DEADLINE THIS YEAR**

Judging will take place on the 23 and 24 May 2019

The Standard Bank Sikuvile Journalism Awards will be presented at a prize-giving function on **12th September 2019 18h00 for 18h30** at The Venue Melrose Arch

JUDGES

The Judging Panel Consists of respected journalists, with deep expertise in the various categories of the competition.

Mathatha Tsedu (Convener Judge)

Dinesh Balliah

Henry Jefreys

Mike Siluma

Tyrone August

Phil mthimkhulu

Pippa Green

Liesl Louw -Vaundrum

Mary Papayya

Ryland Fisher

Neo Ntsoma

Maud Motanyane

Lizeka Mda

Themba Hadebe

CATEGORIES

All categories are open to newspaper print and Online reporters. A maximum of three entries. Entrants are discouraged from submitting the same entry in multiple categories. In photographic features, a series of photographs (published as such) will count as one entry.

1. HARD NEWS

Journalism that is urgent, breaking news, typically written to tight deadlines and under pressure. The writing should be fresh, comprehensive, accurate and have high quality graphic description and pointed news salience.

2. COLUMNS/EDITORIAL

This category seeks to recognise distinguished editorial and column writing with a specific focus on clarity, consistent editorial style, factual accuracy, sound reasoning, persuasive writing and ability to engage and influence public opinion using ethical journalistic methods. Columns can include creative writing and humorous pieces which should be entertaining without becoming pure fiction. Attention will be given to the use of language, wit and cross-cultural sensitivity.

3. ENTERPRISE NEWS

This category entails news articles that are the result of proactive reporter enterprise. This category is distinct from breaking news, general feature articles and creative journalism and represents stories that are initiated from the newsroom. These can include data journalism projects which present “scoops” as a result of own-initiated projects.

4. FEATURE WRITING

This category recognises journalism that has entailed enterprise, investigation and persistence in gathering the information and which shows skill in telling the story. Feature writing may cover profiles, interviews, travel, trends etc. Quality of language, narrative skill, story structure and descriptive power of the features will also be considered in judging. Consideration is also given to analysis and background.

5. INVESTIGATIVE JOURNALISM

This is generally in-depth journalism resulting in scoops. Consideration will be given to research, perseverance, courage and innovation.

6. EDITORIAL CARTOONS

These are assessed for graphic imagery, originality, cleverness and political or social punch. Simplicity, topicality and humour will be considered. Entrants should motivate why their work scores on these criteria, and a maximum of five entries may be submitted.

7. GRAPHIC JOURNALISM

Info-graphics and illustrations are eligible. They should add value to a story, conveying meaning in a way that photos or text alone do not. Creativity and originality in concept, and the quality of execution will be considered. Clarity, vividness and communicative power are also factors. A maximum of five entries may be submitted.



CATEGORIES - CONTINUED

8. POPULAR JOURNALISM

The winning story will be presented in a style that is simultaneously accessible, informative and entertaining, and its content will be about, and for, readers of tabloid journalism.

9. NEWS PHOTOGRAPHS

Published pictures of fast-breaking or spot-news comprise this category. Excellence in composition, lighting, action and other photographic qualities will be considered. The judges will assess both the original image and how it lent itself to being presented, and will therefore require a copy of both the original and the page on which it appeared.

10. FEATURE PHOTOGRAPHS

Published feature pictures that tell a story and which demonstrate reporting initiative are assessed under this category. Excellence in composition, lighting, action and other photographic qualities will be considered. The judges will assess both the original image and how it lent itself to being presented, and will therefore require a copy of both the original and the page on which it appeared.

11. SPORTS PHOTOGRAPHS

Published pictures taken at sports events constitute the distinctive subject matter here. The winning entries should show excellence in producing images that convey human drama and achievement, through techniques such as composition, the use of available lighting and the capturing of moments of action. The judges will assess both the original image and how it lent itself to being presented, and therefore require a copy of both the original and the page on which it appeared.

12. PRESENTATION - (Layout and design)

Content and headline treatment, the use of photographs and graphics and overall design will be assessed for clarity, readability and aesthetic attractiveness. The treatment as a whole will be assessed as journalism.

13. MULTI-PLATFORM STORIES

Writing for an Online audience requires more than merely re-purposing print content. This category seeks to honour reporters who present content for their Online audience in a manner that recognises the medium's essential characteristics. The stories can be presented across various platforms including social media. Judges will review the effective use of the medium and platform, interactivity and user interface. The category therefore recognises publications which maximise their use of digital tools and platforms.

14. LIFESTYLE

A new category being investigated is Lifestyle as some of the best writing around soft issues such as Travel, Reviews and related topics cannot compete fairly in the Features category which includes hard subjects.



CATEGORIES - CONTINUED

15. SOUTH AFRICAN STORY OF THE YEAR

No entries are accepted for this category; instead the judges will select a winner from the range of entries in the other categories. This agenda-setting and original journalism contributes to society by giving new insight into the changing character of South Africa. Evidence of impact - such as changes and reforms resulting from the work - will be taken into account. The winning entry may be drawn from the winners of the other categories.

16. UPCOMING/RISING STAR OF THE YEAR

No entries are accepted for this category; instead the judges will select a winner from the range of entries in the other categories. To be considered, reporters should indicate whether they have less than three years experience. Judges will consider, among others, the potential shown for excellence, accuracy, story development and storytelling.

17. JOURNALIST OF THE YEAR

No entries are accepted for this category; instead the judges will select a winner from the range of entries in the other categories. Judges will consider the quality of work, originality, accuracy, ethical reporting and storytelling.

**ENTRIES MAY BE SENT BY REGISTERED POST,
COURIER OR HAND-DELIVERED TO:**

The Standard Bank Sikuville Journalism Awards

Attention:

Penelope Dube (penelope@pdmedia.org.za)
Publishers Support Services

Address:

First floor, Unit 8 Burnside Island Office Park
Craighall Park

Entries will be open from 21 January 2019



ALLAN KIRKLAND SOGA ACHIEVEMENT AWARD

The honour recognises a sustained and extraordinary contribution to newspaper journalism on the part of an individual. The winner will have demonstrated impeccable ethics and craft excellence.

The results will have enriched South African public life. Where the person's accomplishment has been achieved in the face of obstacles, this will add to the nominee's ratings.

This award is named after the historical journalistic figure Allan Kirkland Soga. Born in the early 1860s and he served as editor of Izwi Labantu (Voice of the People) between 1898 – 1908. Soga also helped find the South African Native Press Association in 1902 – the first African news service in Africa. He also wrote a regular column in Umteteli wa Bantu in the early 1920s. Historian Les Switzer describes the man as "undoubtedly one of the leading intellectuals of his generation". Soga is remembered for the journalistic credo which he promoted: "Gainst the wrong that needs resistance; For the good that lacks assistance."

RULES

1. The individual's accomplishment should have been over a career of at least 20 years in journalism.
2. Judges are not eligible for nomination.

PRIZE

The winner will receive the Allan Kirkland Soga Achievement Award Trophy and Certificate.

NOMINATION PROCEDURE

The nomination should be in the form of a written letter (or letters) of recommendation. The information should address the reasons why the nominee is deserving of this recognition. Additional supporting materials (testimonials/press cuttings) are welcomed. No entry fee or entry form is required for this award.



CRITERIA FOR ALL ENTRANTS

Entries must consist of material originated in South African daily or weekly newspapers and Online publications between: 1 January 2018 up to 31 December 2018. All categories could be submitted for Print or Online.

Entries submission will start from 21 January 2019

Closing date is **13 March. NO EXTENSION OF DEADLINE THIS YEAR**

Entrants may submit entries in any number of categories.

A separate entry form must be submitted for each category entered.

Any entry in any category will consist of not more than your top three (3) writing and/or graphical entries. However, entries into the investigative journalism categories must submit the full series of articles.

Categories are open to individual, team or institutional entries.

A fee of R160 (VAT inclusive) per entry will be charged.

Please pay / transfer the money into the Publishers Support Services Account:

Standard Bank, Rosebank

Account number: 002001322

Branch Code: 004305

Please put as reference on the deposit slip: Awards and your name. Cheques must be made payable to PSS. Proof of payment must accompany the entry or it will not be accepted.

The Competition is now opened to non-PSS members, A fee of R580 per entry will be charged for each entry for non-members". It is imperative that your Editor or, in the case of freelancers, the Editor who has commissioned your services, signs and approves your entry, or your entry will not be accepted.

All story entries should be submitted on A3 page with the entry form pasted behind. Multiple pages need to be stapled together. There is no need to page story entries onto a board. Each entry should be clearly marked in the top right hand corner with the entrant's name, the page number (e.g. "pg. 1 of 5") and the category name and number.

Entry forms (originals or photocopies thereof), as well as letters of motivation for journalism entries, should be pasted flat on the reverse side of the first mounted page of the entry.

To be considered for the Young Journalist of the Year, reporters must confirm that they have less than three years' experience in the media - including non-print platforms.

Please supply a PDF or tiff of your entry.



CRITERIA FOR ALL ENTRANTS - CONTINUED

1. Entry forms must be completed in full and signed by the person entering.
If the form is not signed, your entry will be rejected.
2. Articles must be fully displayed and not in plastic sleeves, etc.
3. The judges' decision is final and no correspondence will be entered into.
4. Entries become the property of the PSS and are not returnable.
They may be utilised for display and publicity purposes for the awards, and deposited in a library archive.
5. The winning entries will be made available on the PSS website at www.pdmedia.org.za
6. An electronic entry kit is available on the PSS Website at www.pdmedia.org.za

ADDITIONAL CRITERIA FOR GRAPHIC AND PRESENTATION ENTRANTS

Entries must consist of work in final published form.

ADDITIONAL CRITERIA FOR PHOTOGRAPHIC ENTRANTS

1. Entries must consist of work in final published form.
2. Photographic entries must include a copy of BOTH the original image (in color or black-and-white) and the published version. The copies of the original image should be between A5 and A4 in size.
3. There should be a maximum of 5 photographs.

ADDITIONAL CRITERIA FOR MULTIMEDIA ENTRANTS

1. Open to South African Journalists only, applicable only to work conceived in South Africa.
2. The work should have originally appeared on Online publication.
3. Multimedia entries such as video and audio should be presented on flash-disk in an mp4 format.
4. Multi-platform entries, such as a web series or other digital media presentation, should be presented in a self-running presentation form that does not require an internet connection.
Where possible, entries can indicate if the entire package has been archived on a website



ENTRY FORM

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R160 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.

ENTRY FORM

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R160 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.

ENTRY FORM

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R160 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.

ENTRY FORM NON MEMBERS

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R580 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.

ENTRY FORM NON MEMBERS

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R580 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.

ENTRY FORM NON MEMBERS

Title of Entry

Category No.

Surname First name(s)

Newspaper

Postal Address

Code

Tel (w) (h)

Cell no. Fax no.

Email address

Less than three years' in the Industry / Media ?
Mark box that applies to you Yes No

Please note:
Entry fee R580 per entry

I certify that this entry is either my own work or, if this entry includes the work of others, that I am their nominee for the prize if it is successful.

Signature of Entrant

Date

I certify that this entry was produced as original work for my newspaper and that I support its entry into this competition.

Signature of Editor

Date



MARK ENTRIES FOR ATTENTION:
Penelope Dube, Publishers Support Services,
First floor, Unit 8 Burnside Island Office
Park, Craighall Park
Telephone: 011 326 4041
or e-mail: penelope@pdmedia.org.za

Please note: All cheques made payable to
the Publishers Support Services.



Entry Forms may be duplicated.



Get your entries in by 13 March 2019.